

**CHRISTOPHER CHERRY** (Director and Author) is the performing arts program coordinator for the historic New Deal city of Greenbelt, Maryland, where he oversees performing arts classes and camps that culminate in two dozen public performance events every year. He is the proud recipient of a Mentor Man cape from participants in the annual Greenbelt Youth Musical.

Chris directs his original musical theater works at the Greenbelt Arts Center, the Greenbelt Community Center, and other metropolitan Washington venues. His full-length musicals include ***Homeward Bound, Perseus And The Gorgon, Secret Circus, The Joy Gods Return,*** and ***The School For Super-Heroes Presents Orlando Furioso, The Musical.*** His one-act musicals include ***Magic In The Attic, The Cookie Caper, Memory Quest In Central Park, Hercules and Hippolyta,*** and ***Message To Tomorrow,*** which premiered in 2014. For Greenbelt's 75th anniversary celebration, he created the multi-media retrospectives ***Treasure Hunt Cabaret: Give My Regards To Broadway*** and ***Treasure Hunt Cabaret: Hooray For Hollywood.***

Chris is a charter faculty member of the Academy for Classical Acting, the graduate acting program created by Michael Kahn at the Shakespeare Theatre Company, dubbed "The nation's foremost Shakespeare company" by ***The Wall Street Journal.*** Currently in his sixteenth year of teaching at the ACA, Chris has also taught courses and workshops at The Catholic University of America, Manhattanville College, the University of Maryland, Center Stage, Perseverance Theatre, and Washington National Opera. As a certified Alexander Technique teacher, he has given Alexander lessons backstage at Lincoln Center, coached actors in Alaska, and helped a flying actor to sing in mid-air in a recent Shakespeare Theatre Company production of ***The Tempest.***

Chris occasionally performs in his own works, most recently as Graybeard the Pirate in ***Hidden Lands,*** the evil Emperor Mang in ***Message To Tomorrow,*** and the Big, Bad, Boar in ***Hercules And Hippolyta.*** His solo cabaret show, ***Theater Monk,*** raised money to help repair earthquake damage at Washington National Cathedral.

Chris is a graduate of the College of William and Mary and the University of Virginia Law School, where he was a member of the ***Virginia Law Review*** and editor-in-chief of the ***Journal of Law and Politics.*** He served as a judicial law clerk to a U.S. District Court judge and practiced law as a litigation attorney. He is admitted to the bar in Maryland, Virginia, and the District of Columbia. He is a graduate of the Commercial Theatre Institute's prestigious 14-week advanced training program for theatrical producers and is a member of the Dramatists Guild.